

Game of Elfia Winds of Essos

Richard Wortel

Misterioso $\text{♩} = 72$ 9

Flute

Oboe *ad. lib. (a def sopr. sax)*

Bassoon *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet *mp*

Soprano Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet in B \flat 1 *Con sord.* *Open*

Trumpet in B \flat 2 *Con sord.* *Open*

Horn in F

Trombone

Baritone (B.C.)

Bass Tuba

Xylophone

Timpani *mp*

Percussion *mp* triangle

Drum Set *mp* Toms high / low

Winds of Essos

17

Fl. *f*

Ob. *obbligato*
f

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

B. Tbn. *mf*

Xyl. *mf*

Timp. *mf*

Perc. *mf*
Floor Tom

D. S. *mf*

NoUs music

Winds of Essos

This page of the musical score for "Winds of Essos" contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (B. Cl. 1), Clarinet in Bb (B. Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Trumpet in C (T. Sx.), Trumpet in Bb (B. Sx.), Trumpet 1 (B+ Tpt. 1), Trumpet 2 (B+ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (B. Tba.), Xylophone (Xyl.), Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.).

The score is in 2/4 time and features a key signature of two flats. A rehearsal mark "33" is located at the top of the Flute staff. A large "NoUS music" watermark is overlaid on the score. The dynamic marking *ff* (fortissimo) is used throughout the piece, particularly in the later measures. The Double Bass part (D. S.) features a complex rhythmic pattern of eighth and sixteenth notes.

Winds of Essos

This page of the musical score, page 7, contains measures 39 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1 and 2), Clarinet in C (C Cl.), Saxophones (S. Sax. and A. Sax.), Trumpets (T. Sax.), Basses (B. Sax.), Trumpets in Bb (B♭ Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Bass Trombone (B. Tba.), Xylophone (Xyl.), Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.).

Measure 39 begins with a dynamic of *ff*. Measure 40 features a *rit.* (ritardando) marking. Measure 41 concludes with a *ff* dynamic. The score includes a large watermark for "Nodus music" across the middle of the page.

Winds of Essos

This musical score is for the piece "Winds of Essos" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Bass (B. Sax.). The brass section includes Trumpet 1 (B+ Tpt. 1), Trumpet 2 (B+ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Trombone Bass (B. Tba.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.), with a specific instruction for "Floor Tom" in the Percussion part. The Double Bass (D. S.) is also included. The score is marked with a dynamic of *ff* (fortissimo) throughout. A rehearsal mark "53" is placed at the beginning of the second system. The "Nous music" logo is visible in the right margin of the score.

Winds of Essos

10

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Bar.

B. Tba.

Xyl.

Timp.

Perc.

D. S.

rit.

Nous
music

Nous
music

Nous
music