

# Game of Elfia Winds of Essos

Richard Wortel

Misterioso  $\text{♩} = 72$  9

Flute

Oboe *ad. lib. (a def sopr. sax)*  
*mf*

Bassoon *mp*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Bass Clarinet *mp*

Soprano Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet in B $\flat$  1 *Con sord.* *Open*

Trumpet in B $\flat$  2 *Con sord.* *Open*

Horn in F *Con sord.* *Open*

Trombone *Con sord.* *Open*

Baritone (B.C.) *Con sord.* *Open*

Bass Tuba *Con sord.* *Open*

Xylophone

Timpani *mp*

Percussion *mp* triangle

Drum Set *mp* Toms high / low

Winds of Essos

17

Fl. *f*

Ob. *f* *obligato*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

B. Tbn. *mf*

Xyl. *mf*

Timp. *mf*

Perc. *mf* Floor Tom

D. S. *mf*

NoUs music

NoUs music

Winds of Essos

This page of the musical score for "Winds of Essos" contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet (B. Cl.), Saxophone (S. Sax.), Saxophone (A. Sax.), Trumpet (T. Sax.), Bassoon (B. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (B. Tba.), Xylophone (Xyl.), Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.).

The score is in a key signature of two flats and a 4/4 time signature. It begins at measure 29. A rehearsal mark "33" is placed above the Flute staff at the start of the fifth system. A large, semi-transparent watermark reading "NoUS music" is overlaid on the score, appearing in the Clarinet 1, Bassoon, and Xylophone staves. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume.



Winds of Essos

This musical score is for the piece "Winds of Essos" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Bass (B. Sax.). The brass section includes Trumpet 1 (B+ Tpt. 1), Trumpet 2 (B+ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Trombone Bass (B. Tba.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.), with a specific instruction for "Floor Tom" in the Percussion part. The Double Bass (D. S.) is also included. The score begins at measure 51 and continues through measure 53, which is marked with a box. The dynamic marking *ff* (fortissimo) is used throughout. The score is watermarked with "NoUS music" in several places.

Winds of Essos

10

This page of a musical score for 'Winds of Essos' contains 18 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), B. Tba. (Bass Trombone), Xyl. (Xylophone), Timp. (Timpani), Perc. (Percussion), and D. S. (Double Bass). The score begins at measure 57. The Flute part features a melodic line with a 'rit.' (ritardando) marking at the end. The Oboe, Bassoon, and Bass Clarinet parts have 'Nous music' watermarks. The Saxophone section (Soprano, Alto, Tenor, Baritone) plays a rhythmic pattern. The Trombone and Baritone parts also feature 'Nous music' watermarks. The Percussion part has a steady rhythmic pattern, and the Double Bass part has a walking bass line. The score concludes with a double bar line at the end of the page.